

Isaac Albeniz

Tree pieces from Travel Impressions (Recuerdos de viaje)



En la Alhambra
Alborada
Puerta de Tierra



Arranged for little orchestra by
Alessandro Palazzani

Instruments

2 flutes (2nd changes with piccolo)

2 clarinets (in A or in Bb)

2 horns in f

harp

strings

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EN LA ALHAMBRA

Isaac Albeniz

Allegretto non Troppo

This musical score is for the piece "En la Alhambra" by Isaac Albeniz. The tempo is marked "Allegretto non Troppo". The score is arranged for a full orchestra, including woodwinds, strings, and a harp. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section includes two flutes (fl), two clarinets (cl), and two cor Anglais (cr). The string section includes two violins (vi), one viola (vle), one violincello (vc), and one double bass (cb). A harp (hp) is also present. The score is divided into measures, with some measures containing dynamic markings like "f" (forte) and "M" (marcato). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harp provides a harmonic accompaniment. The overall mood is lively and rhythmic, characteristic of Albeniz's style.

This musical score page, numbered 5, is for the piece "En la Alhambra - 2". It features a full orchestral arrangement with the following parts:

- Flutes (fl):** Two staves. The first staff has a sharp sign (#) in the second measure. The second staff has a sharp sign (#) in the second measure.
- Clarinets (cl):** Two staves. The first staff has a sharp sign (#) in the second measure. The second staff has a sharp sign (#) in the second measure.
- Cor Anglais (cr):** Two staves. Both staves have a sharp sign (#) in the second measure.
- Harp (hp):** One staff. It has a sharp sign (#) in the second measure.
- Violins (vl):** Two staves. Both staves have a sharp sign (#) in the second measure.
- Viola (vle):** One staff. It has a sharp sign (#) in the second measure.
- Violoncello (vc):** One staff. It has a sharp sign (#) in the second measure.
- Double Bass (cb):** One staff. It has a sharp sign (#) in the second measure.

The score includes various musical notations such as triplets (indicated by a '3' and a bracket), slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format with multiple systems.

fl

fl

cl

cl

cr

cr

hp

vi solo

vi

vi

vle

vc

cb

p

pp

p

p

m

(m)

cantando

cresc.

cantando

p

cresc.

p

cresc.

fl *mf*

fl

cl *mf* *solo* *con ducto* *mf*

cl

cr *mf* *pp*

cr

hp *c#* *Bb G4* *B4*

vi *Tutti* *POLO RIT.* *p*

vi *p*

vle *mf* *Pizz.*

vc *p*

cb *Pizz.* *p*

Handwritten notes and markings on the score include:

- Solo* (written above the first flute staff)
- 6#* (written below the harp staff)
- D#* (written below the harp staff)
- D# Bb G-A* (written below the harp staff)
- p* (written below the harp staff)
- Bb* (written below the harp staff)
- 4 Div.* (written above the violin staff)
- 4 Div. p* (written above the violin staff)
- (pizz.)* (written above the viola staff)
- arco* (written above the viola staff)
- (pizz.)* (written above the cello/bass staff)

The score is for a full orchestra, including Flutes (fl), Clarinets (cl), Cor Anglais (cr), Harp (hp), Violins (vl), Viola (vle), Violoncello (vc), and Double Bass (cb). The music is in G major and 3/4 time.

En la Alhambra - 7

The image shows a page from a musical score, likely for a concert band or orchestra. The score is written for several instruments, with staves labeled on the left: fl (flute), cl (clarinet), cr (cor), and hp (horn). The music is in 3/4 time, as indicated by the time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 11 in the top left corner. The score is presented in a clear, professional layout with a white background and black ink.

TEMPO

Handwritten musical score for five staves, labeled vl, vi, vle, vc, and cb. The score is in 3/4 time. The first two staves (vl and vi) are in treble clef, while the last three (vle, vc, and cb) are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'Tutti' and 'M'. The vl and vi staves have a 'stacc.' marking. The vle staff has an 'A' marking. The vc staff has a 'Tutti' marking. The cb staff has a 'Tutti' marking. The score is divided into measures by vertical bar lines.

This musical score is for a section titled "En la Alhambra - 9". It features a variety of instruments and a vocal soloist. The woodwind section includes two flutes (fl), two clarinets (cl), and two cor Anglais (cr). The string section consists of two violins (vl), a viola (vle), a cello (vc), and a double bass (cb). A harp (hp) is also present. The vocal soloist (vc) is featured in the lower right. The score is divided into four measures. The first measure shows the woodwinds and strings entering with various rhythmic patterns. The second measure continues the development of these themes. The third measure features a vocal soloist entry with a melodic line. The fourth measure concludes the section with a final chord. The tempo marking "MOLTO RIT." is present at the top right and bottom right of the score. The key signature is one sharp (F#), and the time signature is 12/8.

fl

fl

cl

cl

cr

cr

hp

vl

vl

vle

vc

cb

MOLTO RIT.

fl

fl

cl

cl

cr

cr

hp

vi

vi

vle

vc

cb

mp

mp

Pizz.

mp

The musical score is arranged in a standard orchestral format. The woodwinds (flutes, clarinets, cor Anglais) and strings (violins, viola, cello, double bass) are on the left, and the harp is on the right. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. The harp part features a prominent melodic line in the right hand. The string parts include triplets and other rhythmic patterns. The woodwinds have mostly rests in this section.

fl

fl

cl

cl

cr

cr

hp

vi solo

vi

vi

vle

vc

cb

(F# D#)

8va

3

Pizz.

[illegible]

[illegible]

fl

fl

cl

cl

cr

cr

hp

8va

Solo

3

3

3

3

3

3h

vi

vi

vle

vc

cb

Rit.

Rit.

Arco

Pizz.

Pizz.

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (flutes, clarinets, cor Anglais) have rests in the first three measures, with a melodic entry in the fourth measure marked 'Rit.'. The harp (hp) plays a solo in the first measure, marked 'Solo' and '8va', with triplets in the second and third measures. The strings (violin I, violin II, viola, cello, double bass) play a rhythmic pattern in the first three measures, with a melodic entry in the fourth measure marked 'Rit.'. The double bass (vc) has a 'Pizz.' (pizzicato) marking in the first measure and an 'Arco' (arco) marking in the fourth measure. The cello (cb) has a 'Pizz.' marking in the first measure and a 'Pizz.' marking in the fourth measure. The viola (vle) has a 'Pizz.' marking in the first measure and a 'Pizz.' marking in the fourth measure. The violin I (vi) has a 'Pizz.' marking in the first measure and a 'Pizz.' marking in the fourth measure. The violin II (vi) has a 'Pizz.' marking in the first measure and a 'Pizz.' marking in the fourth measure. The viola (vle) has a 'Pizz.' marking in the first measure and a 'Pizz.' marking in the fourth measure. The cello (cb) has a 'Pizz.' marking in the first measure and a 'Pizz.' marking in the fourth measure. The double bass (vc) has a 'Pizz.' marking in the first measure and an 'Arco' marking in the fourth measure. The harp (hp) has a 'Solo' marking in the first measure and an '8va' marking in the second measure. The woodwinds (flutes, clarinets, cor Anglais) have a 'Rit.' marking in the fourth measure.

fl *scorrevce*

fl

cl

cl

cr *solo*

cr

hp *scorrevce* *G#*

vi *scorrevce*

vi

vle

vc

cb

Rit.

fl

fl

cl

cl

cr

cr

hp

vi

vi

vle

vc

cb

This musical score is for a piece titled "En la Alhambra - 17". It is a full orchestral score with the following instruments and parts:

- Flutes (fl):** Two staves, both in treble clef. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb).
- Clarinets (cl):** Two staves, both in treble clef. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb).
- Cor Anglais (cr):** Two staves, both in treble clef. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb).
- Harp (hp):** One staff in bass clef.
- Violins (vi):** Two staves, both in treble clef. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb).
- Viola (vle):** One staff in bass clef.
- Violoncello (vc):** One staff in bass clef.
- Double Bass (cb):** One staff in bass clef.

The score is written in 4/4 time. The key signature for the first staff of each instrument is one sharp (F#), and for the second staff is one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (indicated by a '3' over the notes). The score is divided into four measures by vertical bar lines. The first measure is a whole rest for all instruments. The second measure contains the main melodic and harmonic material. The third and fourth measures continue the development of the themes.

fl

fl

cl

cl

cr

cr

hp

vi solo

vi

vi

vle

vc

cb

Cantando

78

fl

fl

cl

cl

cr

cr

hp

vi

vi

vle

vc

cb

Solo

con dueto

Foro rit.

Pizz.

Pizz.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, each with two staves: flutes (fl.), clarinets (cl.), cori (cr.), harp (hp.), violins (vl.), viola (vle.), cello (vc.), and double bass (cb.). The music is in 3/4 time, as indicated by the '3' in the bottom right corner. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'div.' (divisi). The flutes and harp have trills marked with '3'. The clarinets and cori have notes marked with 'K'. The violins and viola have notes marked with 'Div.'. The cello and double bass have notes marked with 'pizz.'. The score is divided into measures by vertical bar lines. The page number '320' is visible in the top right corner.

RITARDANDO MOLTO

ANDANTE

fl

fl

cl

cl

cr

cr

hp

vi solo

vi

vi

vle

vc

cb

RITARDANDO MOLTO ANDANTE

Div

Div

V. celli

3 Soli

low

fl

fl

cl

cl

cr

cr

hp

TEMPO I

vi

vi

vle

vc

cb

fl

fl

cl

cl

cr

cr

hp

vi

vi

vle

vc

cb

The musical score is for a piece titled "En la Alhambra - 24". It is a multi-staff score for a large ensemble. The instruments included are two flutes (fl), two clarinets (cl), two cor Anglais (cr), a harp (hp), two violins (vi), a viola (vle), a cello (vc), and a double bass (cb). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, triplets, and rests. The key signature is one sharp (F#). The score is divided into four measures, with the first measure starting at measure 95. The harp part is particularly prominent in the third and fourth measures, featuring complex arpeggiated figures. The woodwinds and strings provide a rich harmonic and melodic texture throughout the piece.

EN LA ALHAMBRA

Isaac Albeniz

Flauto I

Allegretto non troppo

Allegretto non troppo

Flauto I

9 **A** *p* *poco rit.* *pp* *a T.po* *C* *solo* **D** *rit. e dim. molto* *Andante* 2

17 *mf* *6* *3* *3* *3* *3* *3*

25 *3* *6* *2*

30 *a T.po* *5* *molto rall.*

38 **E** *8* **F** *2* *solo* **G** *6*

56 *p* **H** *3* *3* *2*

62 **I** *5* *sottovoce*

70 **J** *p* *poco rit.* *pp* *a T.po* **K** *p* *cres.*

78 *mf* *3* *solo* **M** *rit. e dim. molto* *Andante* 2

86 *3* *6* *3* *3* *3* *3* *3*

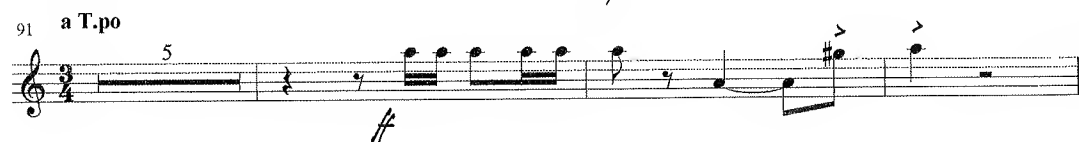
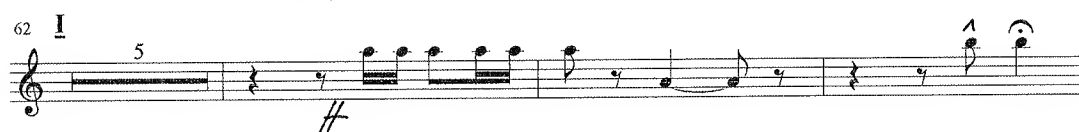
91 *a T.po* *5*

EN LA ALHAMBRA

Isaac Albeniz

Flauto II

Allegretto non troppo



EN LA ALHAMBRA

Clarinetto I in La

Isaac Albeniz

Allegretto non troppo

5

9

A *P*

B *pp* *poco rit.* *mf*

C *a T.po solo* *mf*

20

rit. e dim. molto **D** *Andante*

30

a T.po *molto rall.*

38

E *8* **F** *Solo* *p*

50

G *7* **H** *3*

62

I *5*

70

J *p* **K** *pp* *poco rit.* *mf*

L *a T.po solo* *mf*

81

rit. e dim. molto **M** *Andante*

91

a T.po

EN LA ALHAMBRA

Isaac Albeniz

Clarinetto I in Si b

Allegretto non troppo

5

9 **A** *p* **B** *pp* *poco rit.* **C** *mf* *a T.po solo*

20 *rit. e dim. molto* **D** *Andante* *5* *2*

30 *a T.po* *5* *3* *molto rall.* *3*

38 **E** *8* **F** *Solo* *p* *3* *3* *2*

50 **G** *7* **H** *3*

62 **I** *5* *3* *3*

70 **J** *p* *3* *pp* **K** *3* *poco rit.* **L** *mf* *a T.po solo*

81 *rit. e dim. molto* **M** *Andante* *5* *2*

91 *a T.po* *5* *3*

EN LA ALHAMBRA

Isaac Albeniz

Clarinetto II in La

Allegretto non troppo

5

9 **A** *p* **B** *pp* *poco rit.* **C** *mf* a T.po

22 **D** *p* *pp* *rit. e dim. molto* *Andante*

30 a T.po *molto rall.*

38 **E** *p* **F** *p* **G** *p* **H** *p*

62 **I** *p*

70 **J** *p* **K** *pp* *poco rit.* *mf* **L** a T.po

83 **M** *p* *pp* *rit. e dim. molto* *Andante*

91 a T.po

EN LA ALHAMBRA

Clarinetto II in Si b

Isaac Albeniz

Allegretto non troppo

5

9 **A** *p* **B** *3 poco rit.* *mf* **C** *3 a T.po*

22 **D** *6 3* *rit. e dim. molto* *pp* *6* *Andante* *2*

30 *a T.po* *5* *molto rall.*

38 **E** *8* **F** *p* **G** *8* **H** *4*

62 **I** *5*

70 **J** *p* **K** *3 poco rit.* *pp* *3* **L** *a T.po* *3*

83 **M** *6 3* *rit. e dim. molto* *pp* *6* *Andante* *2*

91 *a T.po* *5*

EN LA ALHAMBRA

Isaac Albeniz

Corno I in Fa
Allegretto non troppo

4

9

A

p *pp* *p* *cresc.*

17

poco rit.

C a T.po

mf *pp*

23

D

p

rit. e dim. molto Andante

30

a T.po

4

f *f* *molto rall.*

38

E 8 **F** 2

pp

50

G 8 **H** 2 *solo* *rit.*

62

I 4

f

70

J

p *pp* *p* *cresc.*

78

poco rit.

L a T.po

mf *pp*

84

M

p

rit. e dim. molto Andante

91

a T.po

4

EN LA ALHAMBRA

Corno II in Fa
Allegretto non troppo

Isaac Albeniz

4

9 **A** **B** *p* *pp* *p* *cresc.*

17 *poco rit.* **C** a T.po *mf* *pp*

23 **D** *rit. e dim. molto* *Andante* 2

30 a T.po 4 *molto rall.*

38 **E** 8 **F** 2 **G** 8 **H** 4

62 **I** 4

70 **J** **K** *p* *pp* *p* *cresc.*

78 *poco rit.* **L** a T.po *mf* *pp*

84 **M** *rit. e dim. molto* *Andante* 2

91 a T.po 4

EN LA ALHAMBRA

Allegretto non troppo

Isaac Albeniz

4 3 **A**

G# 4 ff 3 p pp

13 **B** poco rit.

p cresc. C# Bb G#

19 **C** a T^{ro}

p 3 Bb G# D# D# G#

23 **D** rit. e dim. molto

p 3 Bb G# D# G#

28 **E**

Andante a T^{ro} molto rall. F#

2 4 3 2 G# C#

42 **F**

8va (F# D#) F# D# p

48

B \flat

G

2

8va

solo

3

3

55

Rit. H

B \flat

sotto voce

G \sharp

Rit.

61

I A t^{po}

4

3

ff

P

pp

73

K

poco Rit.

cruc.

C \sharp

B \flat G \flat

80

L a t^{po}

3

B \flat

G \sharp

D \sharp

D \flat G \flat

84

M

3

B \flat

B \flat

G \sharp

D \sharp

rit. e dim. molto

89

2

4

Andante

2

a t^{po}

4

ff

B \flat D \flat

EN LA ALHAMBRA

Violini I

Isaac Albeniz

Allegretto non troppo

f

4 *unis.*
sf sf sf

9 *solo*
p *pizz.* *arco* *pizz.* *arco* *CANT.*
p *pizz.* *arco* *pizz.* *arco* *fp*

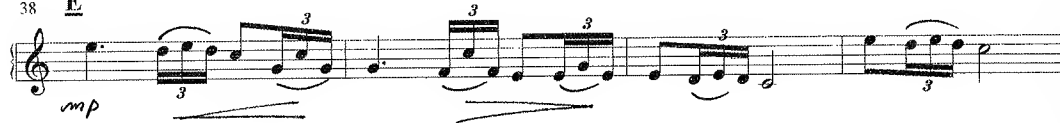
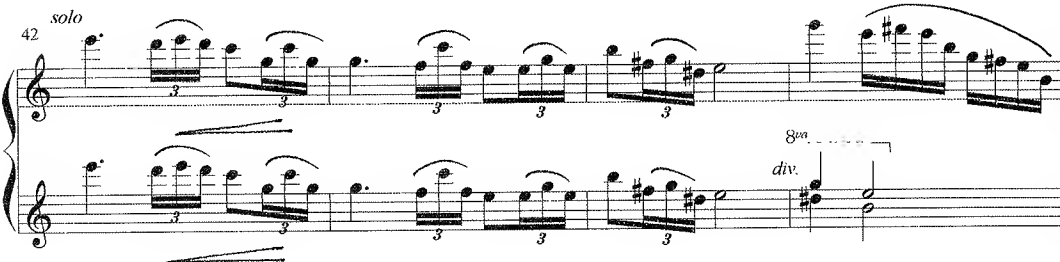
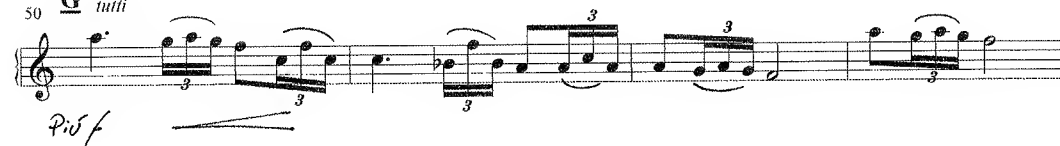
13 *B* *cant.* *over.*

17 *tutti* *poco rit.* *a T.po*
mf *p*

23 *D* *solo*
4 div. *rit. e dim. molto* *P* *Andante*

30 *a T.po*
tutti *f*

33

38 **E**42 *solo*46 *solo*50 **G** *tutti*

54

58 **H***Sottovoce*



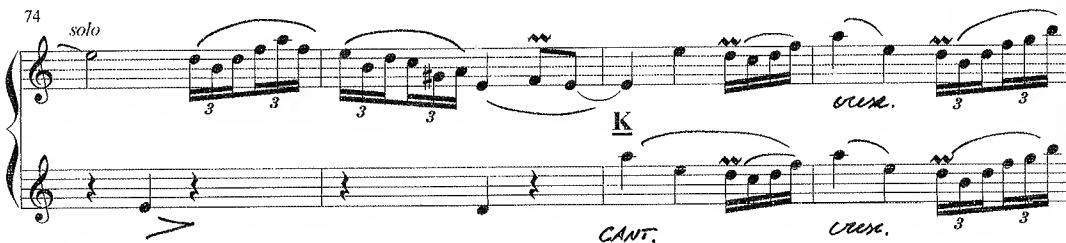
65



70



74



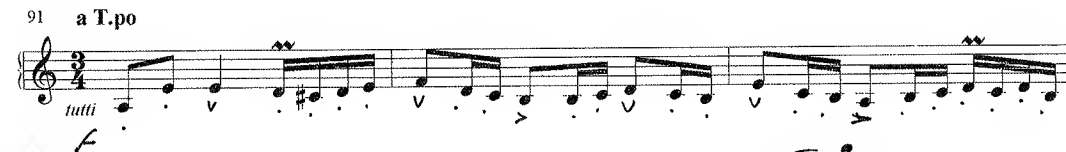
78



84



91



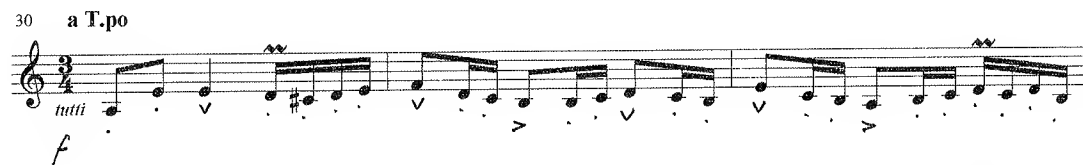
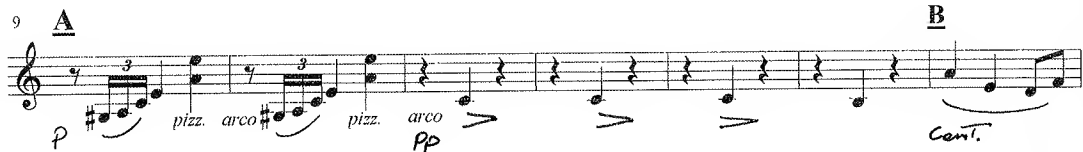
94



EN LA ALHAMBRA

Violini II
Allegretto non troppo

Isaac Albeniz



44 *div.* **F** *unis.*
p *pizz.* *arco* *pizz.*

50 **G**
arco *p:vf* *p*

56 **H** *rit.*
pp

62 **I**
f

65
3

70 **J** **K**
p *pizz.* *arco* *pizz.* *arco* *pp* *Cont.*

77 *poco rit.* **L** *a T.po*
cres. *mf* *p*

84 **M** *4 div.* *rit. e dim. molto* **Andante**
p *2*

91 *a T.po*
tutti *f*

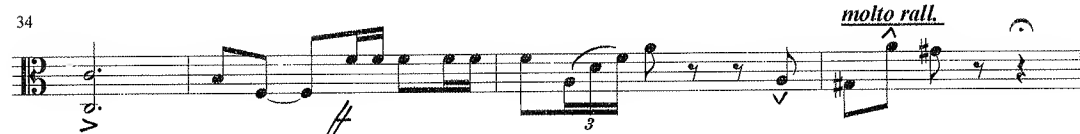
94
3

EN LA ALHAMBRA

Isaac Albeniz

Viole

Allegretto non troppo



44 **F**
 pizz. arco *p* pizz. arco *p* pizz.

50 **G**
 arco *ppf* *p*

56 **H** *rit.*
pp

62 **I**
f *v* *v* *v* *v*

66 *f* *3*

70 *3* *3* *3* *3* *3* *3* *pp*

75 **K** *poco rit.*
p *3* *cres.* *mf*

80 **L** a T.po **M**
pizz. *mf* *arco* *pp* *3*

87 *rit. e dim. molto* **Andante**
3 *3* (V.celli) *pp*

91 a T.po
f *v* *v* *v* *v*

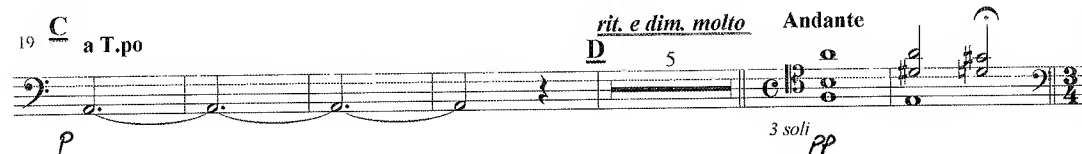
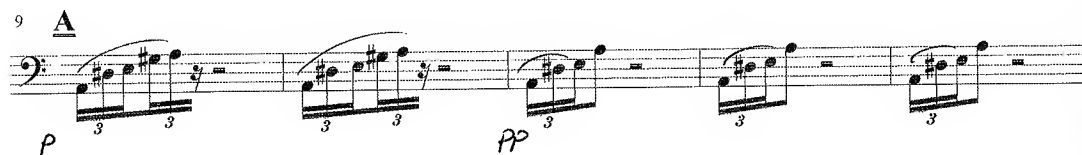
95 *f* *3*

EN LA ALHAMBRA

Isaac Albeniz

Violoncelli

Allegretto non troppo



Fpizz.
p

50

Garco
pizz. **f** pizz.
p

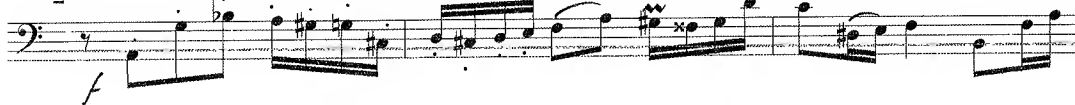
56

H*rit.*

arco

pp

62

I**f**

65



70

J**p****pp**

75

K*poco rit.***p***cresc.*

80

L a T.po*rit. e dim. molto***Andante****p**3 soli **pp**

91

a T.po

tutti **f**

94



EN LA ALHAMBRA

Isaac Albeniz

Contrabbassi

Allegretto non troppo

4

f >

9 **A**

p > > *pp* > > > *p* *cres.*

17 *poco rit.* **C** a T.po

pizz. p

rit. e dim. molto **D** 5 *Andante*

arco ppp

30 a T.po

4

f >

molto rall.

38 **E**

pizz. mp

4

F 4

50 **G**

pizz. f

3

H 3 *rit.*

arco

62 **I**

4

f >

70 **J**

p > > *pp* > > > *p* *cres.*

78 *poco rit.* **L** a T.po

pizz. p

rit. e dim. molto **M** 5 *Andante*

arco ppp

91 a T.po

4

f >